



**FREE Calibre Press Webinar Sponsored by Vector Solutions** 

> Thursday, May 9 10AM - 12:00PM CST



\*\*NOTE: All registrants will receive a **link to a recording** within a week of a live event.

Officers, as well as investigators, bosses, and prosecutors are often confused and/or suspect when an officer's recollection of a recorded event and the recording are inconsistent.

Many people, especially the public and activists, believe the inconsistencies are due to untruthful cops rather than the reality of the combination of acute stress, the science of human performance, an officer's unique perspective and their subsequent need for recall.

In this FREE Webinar, renowned human factors specialist, expert witness, and national trainer Jamie Borden, and Founder of Critical Incident Review (CIR), and Calibre Press's Jim Glennon will dive deep into that question and the many factors that explain why recordings and human experiences of the exact same events may not match.

## These content experienced experts will discuss among other things:

- The difference between what a camera can pick up and what an officer perceives
- Looming: how and why an officer reacts and how cameras miss it
- Distortion: camera lenses warp distance, time, speed, and motion
- The difference between what the human eye focuses on and the camera's field of vision
- What investigators should know about an officer's memory
- When, and IF, officers should view body cam footage.
- Why two officers looking at the exact same scene see things differently
- Auditory Exclusion and Perceptual Narrowing: Yes they are real and constant